

ragamala chiaroscuro II

Chris Brown

~ ♩ = 30

I.tuning

Musical score for the **I.tuning** section, measures 1-10. It features three staves: Oboe (top), Bass Clarinet (middle), and Alto Sax. (bottom). The Oboe staff starts with a treble clef and a key signature of one flat. The Bass Clarinet staff starts with a bass clef and a key signature of one flat. The Alto Sax. staff starts with a treble clef and a key signature of one flat. The score includes various intervals and accidentals: $1/1$, $15/8$, $5:4$, $7:4$, $15/14$, $9/7$, $3:2$, $8:5$, $4:3$, $7:4$, $9/8$, $5:4$, $6/5$, $3/2$, $12/7$, $9/5$, $+12$, $+19$, $+35$, $+4$, $+33$, and $+18$.

I.improv

Musical score for the **I.improv** section, measures 11-18. It features three staves: Oboe (top), Bass Clarinet (middle), and Alto Sax. (bottom). The Oboe staff starts with a treble clef and a key signature of one flat. The Bass Clarinet staff starts with a bass clef and a key signature of one flat. The Alto Sax. staff starts with a treble clef and a key signature of one flat. The score includes various intervals and accidentals: $15/14$, $6/5$, $3:2$, $8/5$, $9/5$, $5:4$, $3/2$, $8/5$, $9/5$, $15/14$, $6/5$, $8/5$, $1/1$, $8/5$, $+14$, $+19$, $+16$, $+14$, $+18$, $+19$, $+16$, and $+14$. The Alto Sax. staff includes the word "improvisation" and is enclosed in brackets.

Musical score for the **I.improv** section, measures 19-26. It features three staves: Oboe (top), Bass Clarinet (middle), and Alto Sax. (bottom). The Oboe staff starts with a treble clef and a key signature of one flat. The Bass Clarinet staff starts with a bass clef and a key signature of one flat. The Alto Sax. staff starts with a treble clef and a key signature of one flat. The score includes various intervals and accidentals: $12/7$, $15/14$, $9/8$, $1/1$, $9/8$, $9/5$, $1/1$, $3/2$, $15/8$, $9/8$, $9/5$, $9/7$, $9/5$, $1/1$, -12 , $+4$, $+18$, $+35$, and $+18$. The Alto Sax. staff includes the word "improvisation" and is enclosed in brackets.

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II.tuning

26

Ob. 8:5, 10/9, 7/6, 5:4, 7:4, 4/3

B. Cl. 5/4, 4:3, 4:3, 16/9, 7:4, 3:2, 5:4, 3:2

A. Sx. 5/3, -16, 14/9, -35, 16/15, +12

II.improv

34

Ob. 8/5, +14, 1/1, 8/5, +14, 16:9, -4, 5/3, -16, 14/9, -35, 5/4, -14

B. Cl. 1/1, 5/3, -16, 7/6, -33, 5/3, -16

A. Sx. 16/15, +12, 10/9, -18, 14/9, -35

III.tuning

42

Ob. 7/6, -33, 4/3, 10/9, -18, 16/15, +12, 1/1, 7/4, -31, 5:4, 7/5, -17, 3:2

B. Cl. 5/4, -14, 5/3, -16, 7:4, 7:4, 8/5, +14

A. Sx. 4/3, 16/9, -4, 1/1, 8/5, +14

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50

Ob.

B. Cl.

A. Sx.

III.improv

59

Ob.

B. Cl.

A. Sx.

67

Ob.

B. Cl.

A. Sx.

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4

IV.chords

71

Ob. 1/1 +4 9/8 +16 6/5 +16 7/5 -17 21/16 -29 10/9 -18 5/4 -14 15/8 -12

B. Cl. 12/7 +33 3/2 7:4 7:4 21/20 -16 4:3 +12 7:4 -33 3:2 8:5 3:2 7:4 10/7 +17

A. Sx. 4:3 8/7 12:7 9/7 12:7 9/5 4:3 8/5 4:3 7/4 8:7 16/9 5:4 5/3 3:2 15/14

+31 +35 +18 +14 -31 -4 -16 +19