

\$10 – 15

EFP! Electronic Ensemble Performance Festival

Date & Time

Tue Jun 11 – Sun Jun 16

Where

Center for New Music
55 Taylor St.
San Francisco



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Composer Chris Brown
Photo: Lenny Gonzalez

There's a common misconception of electronic music as a solitary, even solipsistic endeavor, in which the composer labors alone in a studio and then brings forth a fixed and immutable final result. But of course electronic music, like any kind of music, can make room for all sorts of performance configurations.

A weekend-long mini-festival curated by composer Chris Brown, himself a key figure in the development of the Bay Area's electronic music scene, focuses on the possibilities of electronics as a vehicle for ensemble expression.

Titled EFP! (Electronic Ensemble Performance), the festival features appearances by such live ensembles as Amina Kirby and Jess Tambellini, Blectum from Blechdom, and the Feeney Chaplin Sumner Trio.

In addition to their various creative processes, the festival celebrates Center for New Music's new sound system from Meyer Sound.

— *Joshua Kosman*